



**Faculty of Applied Arts
Department of Sculpture,
Architecture Formation and Restoration
English Language Final Exam**

**Third year
Code: 3602
Date: 2 / 6 / 2015
Time: 2 Hours
Total Mark: (30)**

I- Text book

A- Answer the following questions: (3M)

- 1- What are the two principal matters of balance?
- 2- Why did the initial problems with the ceiling appear?
- 3- Why living sculpture is considered a creative process?

B- Write about the following words: (3M)

- | | |
|-------------|-----------|
| 4- Lunettes | 5- Fresco |
| 6- Tapestry | |

II- Structure

A- Do as shown: (6M)

- 1- Can you hear those people? What do they talk about? (correct the verbs)
- 2- Don't put the dictionary away. I (use) it. (Put the verb in the correct form)
- 3- I can't get into the house. (a key)(Write negative sentences with have)
- 4- Rehab doesn't travel much now. Shea lot, but she prefers to stay at home these days. (Complete the sentences with use(d) to)
- 5- I'm too tired to walk home. I think.....a taxi. (Complete the sentences with I'll)
- 6- I can't understand whyso selfish. He isn't usually like that. (Complete the sentence using a suitable form of be)

III- Comprehension

Read the following passage then answer the questions: (6M)

Art restoration is related to art conservation. Restoration is a process that attempts to return the work of art to some previous state that the restorer imagines was the "original". This was commonly done in the past. However, in the late 20th century a separate concept of conservation was developed that is more concerned with preserving the work of art for the future, and less with making it look pristine. Restoration is controversial, since it often involves some irreversible change to the original material of the artwork with the goal of making it "look good." The attitude that has developed in recent years with the development of conservation is to attempt to make all restoration reversible.

The use of watercolor paints to in paint damages on fresco is an example of a technique utilized to achieve almost complete reversibility. This is the technique used in the 20 year restoration of Da Vinci's "The Last Supper" in Milan. One of the most popular in painting techniques used today is the Tinted Varnish Treatment. This process is done once the piece is fully cleaned and varnished. This last step in the restoration process is to then go into spots where original paint may be missing, or where patched holes and other irregularities may lie. The restorer then goes in with tinted varnish over the top of the non-tinted varnish. This gives the illusion that the spots have been "re-painted", while in fact it is just a spot of tinted varnish. Most commonly "stippling" is used while using tinted varnish, in order for light to reflect similar to paint. This is done by using tiny dots in a row for variance.

Art conservation can involve the cleaning and stabilization of art work. Ideally, any process used is reversible, departures from that ideal not being undertaken lightly. Cleaning is not a reversible process and can sometimes be controversial due to fears that cleaning would damage a piece, or on the grounds that damage or residue forms part of the history of a given piece and should not be modified. Michelangelo's statue of David has undergone two cleanings to remove dirt that had accumulated on the statue's surface.

Art restoration is vital to the survival of classical paintings and is part of the scientific application of chemistry.

Answer the following questions:

- 1- What is restoration?
- 2- Explain the last step in the restoration process.
- 3- Why does art restoration be vital?

.....
IV- Composition

Write a paragraph on ONE only of the following: (6M)

- 1- Your favorite sculptor
- 2- Using recycling in sculpture
- 3-The relationship between sculpture and architecture

.....
V- Translation

Translate into Arabic: (3M)

Crop artists plan in advance on paper, and often work with farmers, special equipment, and a diversity of crops to create multi-acre masterpieces that are viewed from the air and are captured via photographs. They draw on a variety of impressionist, surrealist, and modernist roots in their designs, and some are downright quirky.

Translation into English: (3M)

الكراسي والسلالم وغيرها من الأشكال المصنوعة من الأشجار الحية هي بعض أمثلة على تشكيل الشجرة. بعض أنواع تشكيل شجرة تتضمن الممارسات البستانية مثل النسج والتطعيم، والتدريب، و تشكيل الأشجار الصغيره، والأشجار الحية إلى الأشكال المطلوبة.

With Best Wishes



**Faculty of Applied Arts
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English Language Model Answer**

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Code: 3602
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Total Mark: (30)**

I- Text book

A- Answer the following questions:

(3M)

1- First, the sculptural body must be physically stable - easy enough to achieve in a crawling or reclining figure, less easy in a standing statue, especially if leaning forwards or backwards. If naturally unstable, a base must be used. Second, from a compositional viewpoint, the statue must project a sense of dynamic or static equilibrium. Without such harmony, beauty is almost impossible to achieve.

2- Initial problems with the ceiling appear to have been caused by water penetrating through the floor above

3- It gives the sculptor a chance to bring their own unique vision to life (literally!) Creating a living sculpture is also a collaborative process that can bring artistic minds, logistical minds, and scientific minds together. As a team project, creating a living sculpture can be about more than just art or science.

B- Write about the following words:

(3M)

4- Lunettes : In architecture, a **lunette** (French *lunette*, "little moon") is a half-moon shaped space, either filled with recessed masonry or void. A lunette is formed when a horizontal cornice transects a round-headed arch at the level of the imposts, where the arch springs.

5- Fresco : is a technique of mural painting executed upon freshly-laid, or wet lime plaster. Water is used as the vehicle for the pigment to merge with the plaster, and with the setting of the plaster, the painting becomes an integral part of the wall.

6- Tapestry : is a form of textile art, traditionally woven on a vertical loom. However, it can also be woven on a floor loom. It is composed of two sets of interlaced threads, those running parallel to the length (called the warp) and those parallel to the width (called the weft); the warp threads are set up under tension on a loom, and the weft thread is passed back and forth across part or all of the warps.

II- Structure

A- Do as shown:

(6M)

1- Can you hear those people? What are they talking about?

2- Don't put the dictionary away. I am using it.

3- I can't get into the house. I don't have a key

4- Rehab doesn't travel much now. She used to a lot, but she prefers to stay at home these days.

5- I'm too tired to walk home. I think I will take a taxi

6- I can't understand why he is being so selfish. He isn't usually like that.

III- Comprehension

(6M)

Answer the following questions:

- 1- Restoration is a process that attempts to return the work of art to some previous state that the restorer imagines was the "original".
- 2- The last step is to then go into spots where original paint may be missing, or where patched holes and other irregularities may lie. The restorer then goes in with tinted varnish over the top of the non-tinted varnish.
- 3- Art restoration is vital to the survival of classical paintings and is part of the scientific application of chemistry.

.....
IV- Composition

Write a paragraph on ONE only of the following:

(6M)

Any suitable paragraph

.....

V- Translation

Translate into Arabic:

(3M)

يخطط نحاتين البساتين مسبقا على الورق، وغالبا ما يعملوا مع المزارعين، وبمعدات خاصة، وعلى محاصيل مختلفة لخلق روائع متعددة على فدادين واسعة ويتم رؤيتها و التقاط الصور لها من الجو . وهم يعتمدون على مجموعة متنوعة من الانطباعية، السريالية، وجذور الحدائثة في مخططاتهم، وبعضها يكون على شكل دائري..

Translation into English:

(3M)

Chairs, ladders and other shapes made from living trees are some examples of tree shaping. Some types of tree shaping involve horticultural practices such as weaving, grafting, training, and/or shaping young, living trees into desired shapes.

With Best Wishes