The current research is entitled: "Linguistic Communication Techniques in Theatrical Discourse: A Pragmatic Approach, Ali Ahmed Bakther as an Example." It examines the technique of circulating theatrical discourse between the parties to the dialogue process during communication, and how to apply the mechanisms of the pragmatic and semiotic approaches on theatrical discourse. Thus, it constitutes a fertile ground for pragmatic and semiological studies to extract the stored linguistic tools and language marksthat speakers rely on in their dialogues that contribute to the reinforcement of the discourse between the two addressees, and to support it with expressions accomplished in the interpretation of the various literary texts, and to recognize the extent of the effectiveness of these two approaches to identify certain techniques, cognitive secrets, and some linguistic phenomena within the plays in question. By observing a set of conditions related to the various content that the theatrical discourse contains as a total discourse in which a system of direct and indirect verbal acts, indicative elements of various kinds, and the excitement of the pilgrimages manifested in the mark units and physical signs were formed.