

Summary of the paper

The society's criticism to the Novels of sixtieth's generation

The sixtieth's generation has the greatest interest from both the critics and scholars than other generations besides its great distribution in the age of the Egyptian story and Novels .

The sixtieth's generation in Egypt has witnessed a lot of change, political, social, economic and cultural which enriched generally literature life . Specially on the sixtieth's works . the disaster of 1967 war. That event which had awful effect on this age writes and creative and in spite of its bitter effect, disappointment and frustration gave them great will to go a head, and participated in the librations , construction battle also gave them the task of expressing the pain of youth losing their present and their future hopes then, they had the inner feeling to change the bitter fact and pass this awful experience.

The novels of this generation appeared to express the Egyptian society and portrait all sides and show the objective fact. Discussing their issues and problems , approaching the peoples sense and the general simple Egyptian pulse born in this historic era in addition to that , the sensation of this generation (the sixtieth's generation) by the social ruins and the psychological frustration . some of them had the sensation of distraction and super facilities, losing their identification this is reflected by its turn on the form of narration and appeared a huge collection of recent art phenomenon's which don't follow the traditional style such as the start the plot and at so the solution also the style has become a collection of small parts put in order but also don't focus on a point in the style construction but distributed on the small parts of the style so we notice that the writing of the sixtieth writers of novels show a deep awareness of the complication of the social fact and the mixing relations.