

General Summary

Introduction: The importance of the topic, the subject of study and its material.

First chapter: "Tongue Narration": three branches, first is introduction. Second is a talking Machinism. Third Listener as a machinism for listening.

Second chapter: "Narration Significance": three branches. First technology of structure, The second stories incidents. The third The formal rules.

Third Chapter: "Character structure in fantastic text":

I studied the hero in [name, feeding, bringing up and his characteristic of morals]. Then I studied assistant characters and contrast ones.

Chapter four: "composition of time in fantastic text":

It has two branches: the first Narrative time. The second a deviation of place into spaces.

Chapter five: "Sociology Structure in fantastic text":

I collected minimimes of the text which have a relation with sub-structure of society.