

In the light of a writer Fuad Kandil (can the vision that answers the question who is the great writer), I tried searching analysis of the literary text (the novel - the story) from all possible directions, from the outside (in fact, the creator), and the inside (text, content, construction , his time, place, language) as that is the vision that is actually art, and create linkages between home and abroad, and by extrapolating the stories of the writer and found that the (rebel) form is largely his vision and narrative fiction, as confirmed by extrapolation that the insurgency has its roots in fact civilization, culture and require nature of the study to be one of the two doors and boot and a conclusion.

Revealed a researcher at the boot on the concept of vision and the nature of a writer and see how it formed the writer's social climate, civilizational and cultural rebellion and saturated, the study of the first through the door: (Fuad Kandil novelist) formation when the writer actually novelist., Revealed the study through the first chapter: "Political and conviction Indeed, "about the author of the policy through an analysis of his political rebel, the study showed the concept of inclusive policy when the writer, and the stages of his political vision to include disclosure and openness. Researcher and stopped in the second quarter: "Indeed," Magic at the most common images rebellion when the writer in his novels - fantasy - The study revealed how the writer of the miraculous taken as a mask to reject the negative aspects of reality and uncover. The study in chapter III: "evasive language: linguistic experimentation" How leaked the spirit of rebellion and irony to the language of the writer through the direction of language fiction about the linguistic and experimental study revealed during the fourth quarter: "dialectic of time" on the relationship between the formation of a writer's time and his vision of the negative aspects of reality pension, by adopting the perspective of personal and its implications for listed .. The study also demonstrated in Chapter V: "Poetry Place" by the perspective of the reality of the miraculous through a variety of the place,

In Part II: (Fuad Kandil retribution), the study of the first quarter: (a reality) worlds vision narrative. The researcher found that the worlds of vision is in three areas: the suffering of the village - the cruelty of the city - children, the study also addressed the storytelling and its impact on shaping the vision in chapter II (musical storytelling), Seeing a substantial impact on the tools of expression selected by the writer to clarify his vision, The more intellectual content - Vision - compatible with the formation of aesthetic stems from it, the clearer vision and better able to study the expression and stood in the third quarter: (based figures) when the nature of the personal to the writer, the study revealed broad concept of personal in the work of humanitarian and author of miraculous.