



# Summary of The ResearResearch



The works of El-Mohsen El-Tanoukhy was an important works in the history of the Arab literature, and it is one of the classification which includes different genders of Arabic words and its types and classification also if this classification had general comprehensive like "beginning of the lecture and the news of memorize" or especial comprehensive like "Relief after severe" and "the new things comes from the reactions".

The book "Relief after severe" was a distinguished book in its shape and size and its essential idea depend on dealing with life crisis which comes to made the problem solve and the formulate of this idea in the comprehensive and huge book prevail on it the storytelling which gather between the available story shapes in its era through religious, historical, social story and the stories of wacky and adventures and between the subject able unit for the different stories shapes with commitment with the method of classification and chapters and formulate all of it in a story formulate which had many of classification of technical story, as the El-Tanoukhy knows this very well and it present invention classification from news and stories which express the art of story in an important stage from the stages of development of Arabic literature also it id distinguished in this book from it is different in the base and clarify in the method as the book contains rich and huge number of story news which is an addition and clarify model for the original art in the literary heritage also confirm that t comes away from knowing ideas of news and we think that these ideas which El-Tanoukhy added it to but the traditional base for the idea and it is based in all knowing literature from centuries and so the book "Relief after severe" consider the development



of story art in an important stage in the stages of development of Arab literature.

The researcher found in this book an attempt to discover the anonymous side from the sides of poetry cultural, in an important stage from its development stages and this through analysis, promote and informing through methods and contemporary critical studies and the theory of story narrating and its modern techniques.

This study formulate through preamble, introduction and five chapters and conclusion : it talks in the preamble about establishing and the cultural formulation for the owner of "Relief after severe" and its benefit from the ways of narrating in its era and the source of oral and written story which take from its resources and it discuss the method which follows through gathering and ordering and the series of stories and news and its follows inside the different chapters in the book and its methods in the novel and proving and the concentrate in the levels of bearing, and saving this which the tradition which began religious and deal with the Prophet's saying and it discuss the differences of novels which was a distinguished mark for the method of novel in this book.

The first chapter it is under title "Formulate the speech" and it discussed in the characters of formulating the narration which is represent in who narrate and who will receive the narration and it separate the talking of the narrator as it is an important features for the formulating and he is the leader of the symphony of the narrated work and it doesn't represent the narration until its expressions as it talks about its role in formulate series of narrating as every one had its especial time level in the past time which transfer through its travel and it customize that it happened and it reach the current time of writing formulation and it know



the Prophets sayings on the narrative shapes through speaking when the narrator is found.

The second chapter under the title "The technical base for the story" and it speaks on the stories kind inside the book and the technical base for these stories through two kinds of technical base and they are : Simple base which concentrate on the limited subject which develop and development and until reach to be complicated and solve and answer and third kind of building was the most spread inside the book and the complex base which is compromised from the story through many stereotypes interventions with each other to manufacture its end through coherence comprehensive base and the end of the chapter speak about the special of answer through its owner "Relief after severe".

The third chapter its title about "characters ... base and model" as it is distinguished through the characters of "Relief after severe" through historical revised and technical specialists and three division in this chapter divided to two divisions and the special of the first division for speaking about the technical base for the character and through talking about the revised base which gave to the personality and through talking about the personality and its base in the formulation through its reality and history and the technical base which establish new spirit for the art world and this through two ways : direct descriptive and indirect descriptive and the second division in this chapter it is specialized to talk about the models of the personalities which represent in its narration.

The fourth chapter about speaking of "Time and place" and it speech about the narrate time through two techniques : order and rhymes and the speaking comes as follows represent in : long time and return with its kinds (external and internal) and preemption with its kinds



(external and internal) and the techniques of rhythms as it represent in stand, scene, summarize and delete.

The speech about the narrate place distribute between the dimensions of place and its types and the dimensions of place represent in the physiological dimension and the adventures dimensions and the geographical dimensions and the place dimensions represent in the closed places and the opening places.

The fifth chapter its title about "language story and its beauty" and it speak about the levels of narrate address through speech about language characteristics for formulae of narrate and descriptive and dialogue and it speech about the levels of language which is distinguished with the book "Relief after severe".

And what important in research from this conclusions as it based on the interests which end with the Searcher- after the book "Relief after severe" and according to the modern narrating bases-as the technical side was available through the stories of "Relief after severe" as the story of the book gather between science and art in on time as between the influence on the specialist of choosing and formulating and the stories of "Relief after severe" had realities and the "Relief after severe" had technical world and this not mean that this is liar world but its technical sincere was available any reality as the book depend on the complete taking as it develop to be complicated and it move to solution.

It represent the clever of "Mohsen El-Toukhey" in represent the story and its news in a good way and attractive which had its interest on the reader through different of narrating types as it represent the formulation of narration which represent through "narrating" for a



situation which takes from reality and it present to the narrator-with different features – in a technical picture as it aims to reach a message of moral and educational in an exciting and good way.

The news and the stories of the book depends on the demand and investigation as it began with represent the complex which faced by the person and end with reach its desire and it argument for the test and he need to pass this obstacle and this text represent from an primary way which represent between separation between myself and subject as it represent from personality and money or real estate ... and end with great contact in a new way, and it is technical with a word (crisis and solve) do El-Toukhany formulate these stories n a technical way and depend on the crisis and represent the way to solve it.

The technical formulate concentrate on the stories of "Relief after severe" depends on the technical base and it is the simple base and complicated base and it is distinguished with answers from the owner of "Relief after severe" with very specialist and it discover on the technical sense fo El-Tounikhy doesn't govern to his stories and its news and jurisprudence which he need to know the good and bad what is good and what is bad or his work as a judge aim to achieve justice as issued rules on the guilty persons but he is artist so he governs to his art sense and formulate it in technical formulation reach the top of complication and used the suddenly answer and not knowing and then he expands the way for "Relief after severe" (Answer) to include the end of crisis without knowing the nature of this crisis and it includes its theory for person as he is person and El-Tanoukhey aims to achieve art justice before anything.

And the models characters in "Relief after severe" had different modes as the narrator present Arabic and un Arabic characters and it



represent all its types and it include awareness of human gender for man and women and it distinguished with the base of the characters inside the book with a great specialist that gather between knowing history and beauties of art and it need sincere and subjective and the arts are distinguished with creative and specialist so the owner of "Relief after severe" need to know the personalities in standing between middle region between reality and imagination so the character goes away from the historical context and gave it dimensions with new themes discover the vision of the inventor and keep on the general features for the historical character and for this it gather the personal base in two trends, First : the character represent in a descriptive as a human organ had historical context formulate within special language base subject to domination which is creative.

The owner of "After severe" success in employ the techniques of not ordering the time in the story which is discovered the importance of the narrator role in administrative the current of the story and represent what serves the needs of narrating and its wishes as the logic order for the events gave a spirit because of its great reality and for this the narrator prevail the logic order of the techniques of the events : (backward with all its kinds) (External, internal, Integral and partial), logic with all its kinds (external, internal, integral and partial) also with his generous and artist sense he employs the narrating technique with time dimension in achieving the narrating rhymes which is through deleting or summarize moderate which is represented in the dialogue scene.

The places are available with its ways in increasing the story inside the book and its type and the types of work are between close and open



places as it had picture in these places which had dimensions like technical dimension, adventure dimension and geographical dimension.

El-Toukhany deal with the place in a good and awareness way as the narrator knows the importance of the place in the base of narrating but the awareness not put in a descriptive for the beauty of the place and its places in a way which obstacle in the narrating movement and he describe the place in all stories with details and which play in the details of the place and had important and distinguished role in the narrating base so the place represent in many subjects inside the narrating base so the narrator enough in memorize the place or reference to it without descriptive limitation and draw its details special in the places that serve the place and it not helping in understand the reasons of narrating the event or develop it so the place had great and direct shape inside narrating as it inform the reader to have image, perceptive in the events of the story.

The formulation of the address are different in its levels inside the book to three formulation or problems like : narrating, descriptive and dialogue (scene) and the narrator employee every formulate in these formulation which serve the base of narrating and achieve the aims of narrating.

El-Tanoukhy mixed inside his book between two language levels one of them depend on the art formulation and narrating the poetry language and it specialized and the places which is spoken by the writer in describe his personality and the second level it is level that depend on simplify and good way and it way describe through the speech on the tongue of the narrator or personality as it represent the reality and transfer



its language or near language to it also it narrate the reality language which gave the style such colloquial bases and era expressions also the expressing and intervene words.

This study not include all what said in the book as the richer of the writer and his ability to cover all its aspects as there are many aspects inside the book which is available with study and research.

I ask God to Bless me with success and great learn and good manners and made this work sincerely for God and serve the nation with origin for infinity and for great heritage.

***God Bless, Goad for all Peoples***

***Researcher***