

# **SUMMARY**

## **NOVELS OF MOHAMMAD FAREED ABU - HADDED**

### **Critical Study**

Paper presented by *Eman Aly Omar*, a researcher to the Faculty of Arts, Benha University to attain the Master Degree, Under Supervision of PHD **Prof. Dr. Mohammad Mahdy Ghaly**.

### **The Paper Summary :**

This paper purpose was to study and analyse the novels of Mohammad Farred Abu-Hadded, Since this type of art, i.e. the art of novel, did not attain what it merits or deserves the adequate deal of researching, investigation or analysis by the former critics, analysts or specialists. This research involved an introduction, preface, five chapters, conclusion, and an index involving the sources and references. Regarding the introduction, it involved the reasons and drives that make me undertake this subject by studying and analyzing. Moreover, in the introduction, I explained and clarified the methodology I adopted in analyzing the novels which I have selected from among several novel works written by the writer. In my study, I have adopted another different and distinct methodology to or other than those methodologies utilized in past. I have studied the romantic works of "Abu-Hadeed by the aid of the structural methodology when analysing the romances. This methodology is the one that views the literar work as a separated and isolated world both from it creator and recipient or reader. The structural criticism or analysis persuades and urges the specialists to deal with the literary as if they were text whose authors have died, as well as this methodology is seen as descriptive and based on no judgements making. Concerning the preface, it included a concise lines portraying his emergence, his life and his education or bringing up in rapid way leaning on the fact that the extravagation or prolixity in the speech about the humanitarian area of the writer does conflict with the nature of the methodology chosen by me in this study, since the principal objective of my study about the novels of "Mohammad Farred Abu-Hadded" was just the novels themselves and not the writer or his related private moreover, I have pointed to the posts in which "Abu-Hadeed graduated, the works he wrote, and the dates of what compose individually. If followed the preface by five chapters, each

included a theoretical preface which is followed by a critical Analysis for each of the selected novels. I selected five from among the twelve novels he wrote, and I did not study the whole novels since the place does not allow.

### ***As for Chapter 1 :***

The title was (The novel of Biography), In which I presented the novel titled (papers from a life), or (Notes of deceased Mohammad). Starting the chapter with ateorition for the biography, motivations of writing about the self, and characteristics of a biography writing, and explained and clarified.

The difference between the narrative and biographic narrating. I have also referred to and defined the drives that stimulated urged, and caused Abu Hadeed to write out his biography, and followed this by making a structural analysis for each novel, by which I analyzed: (The narrator), (Enumeration language), (Enumeration pronouns), (Narrating style), (characters' language), (Age or epoch) and (the functional units of emuneration). I have concluded chapter either the factors through drawing up the factors board as I have derived or extracted from the novel.

### ***Chapter 2 :***

This chapter talks about the novel entitled the mask, and studies the novel titled. "Goha's pains" in which I have oriented towards the concept of the term mask, its function, and characteristics, and gone on to talk about the masking process according to "Abu-Hadeed's point of view. Here, and concerning this point, I have refuted the claims of both granting (promising) and evil forces, and the extent to which each can affect the consequent incidents and events, and then I have analyzed both factors and narrative space.

### ***Chapter (3):***

It is entitled "poetic nature of historical enumeration" in which I have exposed by studying and analysis the novel of "Zanobia, the queen of Tadmur" where I have started this chapter with a theoretical preface talking about the historical romance : its beginning, historic – narration drives. I have also explained differences and similarities which can exist

between or within both narrating and history, these have been followed with the relevant analysis, that is, I have spoken about the incentives and the factors and the place as well. In a big table, I have mentioned "the grand enumerative units in "Abu-Hadeed's" historical works since this type of novels is the one that "Abu-Hadeed" liked, attracted his attention even adored so much.

#### **Chapter 4:**

This is entitled towards a polyphonic novel "It is starting with a theoretical introduction depicting the linguistic multiplicity in the novel, and talking about "michael baktin", the leader of this trend. He was the well – known rassian writer and then I have undertaken the novel by analyzing based on and in terms of the epoch, from jumping to taking a rest, scene, summarizing and etc. going on, I have talked about description, enumeration, internal and external dialogue, eventually, I gave talked about the textuality including all its types.

#### **Chapter (5):**

In this chapter, I have exposed to a novel written by "Kareem El-Dein El-Baghdady" this novel that represents another trend varying from the narrative novel one adopted by "Abu-Hadeed" in which I have defined the children's literature and mentioned the types of child's novels, and the objectives of this branch of literature. I have also indicated and demonstrated the feature and characteristics to be necessarily understood when writing for children "child's literature by" Abu-Hadeed" and followed this by a structural analysis for both (narrator) and (enumerator), and mentioned the kind of narrator whom the enumerator begged in this novel, and then I have talked about description and the movement of the described things, and about both place and time in specific and specified way.