

The title of this research is "the relation between the story and society" a study of some choosed styles to Taha Hussein what I intended to introduce in the chapters of this research is a study of a number of Taha Hussein texts which resemble or look like the society in different shapes where the scholar desired to express about the issues of this society through these texts

I did my best to study the relation between the text and the condition of the society according to the text itself, without looking to Taha Husain during the study, and without arbitrating the conditions of society in the actions of the text to understand it , all this to collect the semantic value to the main points and the semantic axes of the texts of Taha .

Also I intended to collect the shapes of the relation between the society and Taha Husain narrative works. And also to limit with one of the works is more suitable to its building elements from actions,place,time,characters and the consolidating between all these and the elements of the work.

I tried to achieve my goals from this study through classifying it into three chapters and preliminary one .

This study contains three texts to Taha Hussein,Shahrazad Dreams,the Days and the tormented people on the earth.

I referred before in the preliminary lines to the shapes of the society generally and we can notice that in the narrative works of Taha Husain particularly . also I explained Taha point of view as a social critic to the shape of the relation which the scholar can use it to connect between his narrative work and the society issues.

Also I have a great interest to explain the mechanism of critical research using in the choosed texts of the scholar.

In the first chapter I discussed "El ayam" text where the scholar tried to discover the society through the boy and the narrator to show his actual consciousness with the reasons of its decline in country side and Cairo and to advertise about his difference in passing all the obstacles, so the scholar made this text a good style to follow it.

I explained this through four pointes starting with the general style to the text where, I explained the literary form and also explained the being point of view in the text and purposes of its writing.

I explained in the second research the scholar using of the discovering character of the society of the village t<sup>-1-</sup> the two semantic axes and they are:-

The ambiguous life in the village and the discovery of the educational ways in the third one :

The searching character and the society in Cairo

I mentioned the scholar point of view about the society in Cairo where the scholar interpreted his talk in this third chapter through the boy who searches for discrimination and who passes all the obstacles that impede his way , I explained that through the society vision axis which contained number of the semantic points and elements. Like the boy vision to the companions around him.

I made another axis to show the relation between the boy that searches for discrimination and the educational process in Cairo , I showed in his leaving to the education in El-Azhar through the reasons which he mentioned during the discovery of the educational process in El-Azhar. Also I explained in the same axis his studying to the literature lessons .

In the fourth chapter I talked about Taha point of view that should be mentioned in the text and the technical instruments that the scholar used in it , so I found three axes.

The first is the boy.

The second is the society in its decline and I discussed the status that the scholar mentioned it to every axis and succeeded in his discussion through the text where he described the boy by his passing to all the obstacles that impede his way and described all community individuals by failure in most of these obstacles, in this time , I discovered the target of the scholar and I discussed it in the third axis.

In the second chapter,I discussed the way of differentiation presented in the story of "Shahrzad Dreams". At the beginning of the story, I explained the value of the writer in using traditional texts in his expressing contemporary issues . I tried in the first research ,influence of temporal and spatial on the surface body of Taha Hussein's text and the context in which he faces the contemporary society through the temporal and spatial way of the two texts: Shahr zad Dreams&Arabian Nights .

In the second research, I talked about the textual features, so I explained in the first axis the textual features between Taha Hussein's Dreams & Arabian Nights text . In the second axis "textual differences", I explained the differences mentioned by Taha Hussein between the two texts in the sake of his intention to treat contemporary issues in his text

In the third research," the world's view of Shahrzad Dreams", I wanted to get the view in which the writer has decided it to the contemporary society in his text through messages he sent it to world and Egyptian society in this period

I have built upon the overall thesis first "kind of literary form" through two axis presented in spatial and temporal scales of the text , although events over time in almost half a century .

In the second axis, I have dealt with two textual axes in which the writer has built his narrative work upon them. These two axis are comfortable and miserable peoples .

In the second research "awareness of the actual community ", I have dealt with the picture of economical position in which Taha Hussein registered it.

Also I stood on the picture that monitoring of the social reality in the second axis.

In the third research "the semantic axis and ideological position ", I intended the influence of Taha Hussein as a critic upon the text by a number of axes , I started with the domination of the letter directed to the text , and then subsequently offered to isolation from the events , particularly in its depiction of the tortured relationship between the affluent and then I ended this research by talking about the axis of solidarity and idealism picture presented by the scholar may solve the problems of the tortured

Writer, and the idea of solidarity in the case of disclosures of Egyptian society exemplified by their counterparts in the era of Islam, has shown confirm this picture regarding his engagement to the holy Qur'an and the Prophet's biography and also summoned the positions of the companion's biography of the Prophet of God peace be upon him. He wanted her by the picture of Egyptian society, and then terminated calmed conclusion research showed the most important results achieved, and most important of which was that the narrative literature of Taha Hussein still avid for critical studies probe superficially diverse ways.