

## ملخص باللغة الإنجليزية

في صفحة واحدة

*It is an experience in a major humanitarian, played by the writer: (YAHYA HAQOI) ; trying to prospecting for his humanitarian, in a world conflict and violence, looking for the same actors, in the folds of his experiences of living, which echoed, in the corners of his creativity novelist, the researcher finds ,that (YAHYA HAQOI), in an exceptional case: (Modern Arabic Literature), speaking of this literature, and the huge intellectual heritage; which requires further research and exploration .Despite the attempts by scholars and critics, over eighty years ago; insider experience and exposing ,from between the lines of creativity; the research felt that my right - for some reason is very unknown - did not receive care academic supposed ,and I have met with the researcher, the harvest of his own living, and broadcast in the bottom of his autobiography, and overall his novels, which the world of critics and specialists to be affiliated with - without the other - to the art of the novel ,according to its laws and its components, and after reading, hard look; out researcher a set of views and ideas, which have grown with care research questions provided; to form the subject of moral , felt the researcher, it is worth the offer, in the form of a thesis Academy ,dealing with the angle research, stopped the researcher a lot, and was the main cause of ink this thesis, namely: to detect interactive relations of mutual, and the incident between: the experience of (YAHYA HAQOI) human wealth, and creativity of the novelist, which represents the top of the pyramid Technical him, as the Great (YAHYA HAQOI) , has been applied where the principle of stylistically in literary writing, he invented himself, and succeeded in its application, and anticipate his contemporaries from the Book of the Orient to him, it's the principle: (the inevitable stylistic), who tried to dry the headwaters of the narrative , of the phrases Incivility, which goes the quality of the meanings of the hyper statist annoying, and the superficiality of non-productive, at the narrative ; making the researcher attempts to interest relations, interactive mentioned ;Taking the receipt to the concept (intertextuality), which saw the present danger - and is hidden deep - in the novels: (YAHYA HAQOI) stood Find study novels HAQOI; as a practical application, the idea of research :that there deep, between the two versions of an accident involving them itself novelist expansive creativity - not as quantitatively.*