

Abstract in English

I will address in this study, a poet, a prominent Arab poets, and the note of the flags of Arab literature poet and writer, best known and exalted star in the era of the Caliphate until his death, and driven by the desire and enthusiasm to engage in a study concerned with the side of Sirius has signed optional on the subject (poetry, Ibn Abd Rabbo Andalusian a study substantive and technical).

Will draw this study to analyze the poetic texts, and to highlight the technical characteristics of the hair, and the statement of his ability artistic and literary poetry and choice of words, and the mobilization of phrases and meanings too in consistency, and is the approach complementary and is the approach that highlights the most important technical characteristics of his poetry.