

# Summary

## **First chapter: The proposal plan**

it contains the research proposed plan which includes, the research identification the importance of the research , the problem of the research, the target of the research, the assumptions of the research, the methodology of the research, limits of the research and the previous researches.

## **The second chapter: The Arts of primitive people**

this chapter shows a study for primitive Art and how did the first man use the art as a magical tool to fight his fears. This Chapter also shows a study to classify the stages of the art in pre history era (ancient stone age – medium stone age – late stone age)

The ancient stone age is divided into ( organic age – solitary age – mandolin age ) .

This chapter also shows a study for temporary primitive art and the word primitive art does not only express the Arts of first man Who lived in stone ages but , it also expresses the arts of primitive people which still live up till now in separated parts of the world like “the pushman tribes” in south Africa which is called :”modern primitive Art” also studying the plastic items for the African primitive art on different African substances or raw material (ornament on leather – ornament on wooer – ornament on straw mat – textile and cloth ornament – African masks )

The primitive African arts and masks are the outcome of African human gifts from the ancient eras and it has gifts from the ancient eras and it has special Characteristic and her private beauty .

The research shows the artistic characteristics and plastic values of primitive art which helps to its artistic richness as the primitive art does not have (a spectacular – realism – movement – expressment – alteration – abstract – symbolism).

### **Chapter three : Primitive art and its effect on the “Miro” plastic items**

this chapter shows a study for the artist “Miro” through some points include the places which effected in his artistic directions, the subjects “Miro” was interested in manifesting in his works, the most important Art schools and directions that effected on “Miro” style, “Miro” surrealism style and the primitive art and its effect on surrealism school because we find that primitive art and primitive civilizations were like a gold mine which never ends supplying Art and like the artistic heritage which provide our temporary arts with various performing styles for different artistic methodology. We find that the surrealism is the most affected school with the primitive art because surrealism is a primitive art in itself surrealism expresses self thoughts in its realistic course away from any control submitted by the mind and without any calculations for etheniasitic conditions, surrealism depends on the artist launch for the with thought to appear through artistic expression and the subconscious is the main source for most of thoughts and reactions which surrealism depend on and “miro” is one of the most effecting persons on the surrealism movement>

The study shows (comparative study) between common symbolic pictures for primitive art and “Miro” works which he was affected with ( like humans - like geometric shapes – like animals shape ) the study also shows (comparative study) for common artistic characteristic between primitive works and “Miro” works (symbolism- abstract – non spectacular – automation – movement expression)

### **Chapter four: Design with computer help**

This chapter shows usage of computer in design field and printing textile design field. The computer can develop one single thought into thousands of thoughts beside its great storage capability and computers also provides alternatives and do endless formulas which could be used in building one artistic work, computer also has endless variations for deleting and adding