*Benha University*

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# Intertextuality in Lozomiaat of

# Abey Al –Alaa Al- Mari

## *(Application Study)*

As requirements to obtain on Master degree

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# Abstract

This research is dealing with the concept of "the poetic intertextuality in necessities of Abey Al- Alaa Al- Mari. Researcher, is following Abey Al- Alaa Al- Mari's functions heritage by its various materials, approaches which is resorting to it. Whatever, of what has been concluding from this research is utility of Abey Al- Alaa Al- Mari's necessities from all heritage materials.

In the beginning, it should be stopping in the concept of intertextualtiy and its relation by poetic text. Generally, Forms of it in order to discover new preface which is sustained to open the poetic world in Abey Al- Alaa Al- Mari.

As also, this research is showing the formulation of poetic text consolidation- necessities- than the importance of intertextuality in achieving this consolidation and clarifying its role in performing mot of affinity and incorporation between the present and absent text.

However, the importance of the first chapter is concerning with "intertextuality between development and the concept of explaining some terminologies of usage concepts and constituting it as a vital material in the field of research. Through this, it could be inter the world of Abey Al-Alaa Al- Mari poetry.

So, I have been strived to explain the concept of intertextuality, its development and supports which is establishing us its conceptualization, how to utilize from it in the type of poetic experiment.

Moreover, the role of intertextuality by its formulations and various materials is forming recent Arabic poetic texts that has been achieving wishes and ambitions and relating by rationality between the past and the present.

As it has been forming a comparison between intertextuality and some other critic concepts.

Researcher, is striving a lot to show accurate differences of some significance combats between these concepts which is finishing by balance in it and reaching to satisfying results.

This results of balancing is a vital concept that researcher is reaching to it in determining terminologies and talking about the poetic memory in Abey Al- Alaa  and its relation by heritage.

Finally, I have been concluding from all this. Abey Al- Alaa  is utilized from various materials of heritage and its fusion in poetic crucible.

So, all materials have been incorporating in his poetic text and necessities in the form of glamour and aesthetics.

While, the results of Second chapter is dealing with "Philosophy and religious intertextualtiy in necessities of Al- Mari" that has been perfecting on the poetic text- necessities- with high sanctifying description and accepting by validity and affectivity.

Especially, in function of Holly Oran items and its pictures that has been discovering about Al- Mari religious belief and without doubtfulness of singleness of God and day of resurrection.

Continuously, the Third Chapter is showing "The Literary Intertextuality in necessities of Al- Mari" with varying of heritage characters that Abey Al- Alaa has been developing it and how to employ this heritage character and fetching it in necessities texts. to express it by all his distress and enjoyment about his modernity cases by tenterhook and grief.

In other side, his ability to loading some heritage characters that has been employing it by sides from his creative experiment sides.

So, we have been discovering that heritage character has been a mean which is expressing it through a modernity sights through incorporation of the past and the present.

Obviously, Al- Mari characters hasn't been possessing any penetrating descriptions and not performing by a great individual champions and hasn't ability to resist metaphysical fateful. But it has been processing fateful cases which are specialized by reality of modern human.

Abey Al- Alaa Al- Mari hasn't been saving a great effort in expressing of his suffering and peoples in his age.

Certainly, all this is formulating a vital profit in points of research. As Abey Al- Alaa Al- Mari's functions are forming some terminologies of science in his field of necessities which is consider a great result in research. As also is showing the significance of his wide science and his communication by heritage with a wide communication.

In addition to his philology of Arabic language secrets and extensive wasting in traction from his rich linguistics and spending with something which we haven't know it with other poets in extension of

fourth centuries and Abbacy age. These heritage characters are objective equalities to features of economic, poetical and social reality in his age.

Finally, the Fourth Chapter is explaining "popular intertextuality in necessities of Al Mari" and showing society negative and its problems in the age of Abey Al- Alaa.

This popular story has been sustained in describing the poet environment, life of popular classes, its idea nature and ideologies.

As also, proverbs, gnomes and aphorism are expressing of criticism and sarcasm of his miserable reality and by effective way to learner.

However, Abey Al- Alaa's ability to employ popular beliefs through describing handicapped of popular classes to face the problems of the life and its difficulties.

So, these classes has been sustaining by various methods to solve its problems as to resort to recourse by charlatans, augurs and others to search for solution for their problems and distresses.

In the end, the result of this chapter is making to consolidate the relation between the popular literature and necessities to give final touch of effective power.

So, it has been explaining for us that Abey Al- Alaa Al- Mari in his necessities has been ability to mock most of heritage materials to give his necessities a great profundity and attraction it couldn't be ignoring it.