

Zagazig University

Banhaa Branch

Faculty of Arts

High Studies

**“ The call to literary of the literature-asstudy
in critics of the poetic text”**

“For getting the Doctorate degree in Arabic”

eloquence and literary criticism

In the name of Allah and prayers and peace be to our prophet muhammad and upon his Kins and companions .

The title of this research is "The Invitation to literary of the literature " and it's a safe one , I try to examine the characteristics which make the literature a literary one . My goal from this research is trying to participate in establishing the supports of the modern literary criticism , And to discover the foundings of agroup of critics who set up the supports of this criticism]

The research is divided into :-

(1) Introduction :

In it I introduce the research and its importance , And the preceding studies in addition to the reasons for choosing the subject test and the difficulties which faced me.

(2) Preface :

In it I present my final effort in literary of the literature , its concept and importance , And I explained how we recognize it by the old Arabic criticism which was (enriched) with opinions that supports the text and tends to its direction . then , I mored to modern criticism and explained its important faults , After that , I mored also , to reading poetry because it is a creative reading which discover the value and the meaning of the literature .

(3) Chapter one :-

in it I explained the uncritical styles which make the effort of the critic useless .as the use of psychology and the historical principle, etc .

Those things delay the critic and changed him from his real work . I explained all that and supported it with examples .

(4) Chapter two :-

In this chapter ,I explained the reading of Dr.Mohmoud El Rabee of the poetic text and his importante role in supporting the literary of the literature ... and his great efforts in reading the literary text , reading which discover the value and the meaning . I depend on the poetic texts which Dr.Rabee has selected .

(5) Chapter three :-

In it I explained the readings of Dr.Salah Fadl , And I explained his important role in drawing a map for the modern criticism . And how he reads the poetry , A reading which discover the levels of linguistics functioning .

(6) Chapter four :-

In it I explained the reading of Dr.Shokry Mohammed Ayad of the poetic texts . And how he dived in the linguistic web to discover what is behind it and to illustrate its value and meaning .

(7) Chapter five:-

(The last chapter) :- In it I explained how Dr.Nasef tries to discover the value of the poerty and how it stands on the artistic connected unit . And how it interprets itself . And I depend on the poetic texts which they have selected .

(8) Then :-

Then I put the concluded chapters which have the important foundlings of the research . And I support them with resources and references .And with an abstract in English.