

**VERBS OF FEELING AND PERCEPTION
OF SOME AL - AUZRI LOVE POETS IN THE
OMAWI AGE: a SEMANTIC STUDY**

by

Nasser Ali Abdel - Naby

assis - Lecturer of Arabic language
(Linguistics)

For the degree of
PH.D

under the supervision of

Prof. Mohammad Ibrahim Obada

Prof of Linguistics

**Thesis
Presented to
Faculty of Arts
Zagazig University (Benha)**

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- The introduction : deals with the verb and the recent semantic analysis theories, especially the context theory, the semantic field theory and the componential analysis theory.
- The first part : "The perception verbs" is divided into two chapters. the first chapter deals with the sensation verbs of sight, hearing, touch, taste and smelling. The second chapter contains the rational verbs of knowledge, belief, suspicion and remembrance.
- The second part : "The feeling verbs" is divided into two chapters. The first deals with the positive feeling verbs of love and eagerness. The second deals with the negative feeling verbs of hatred and desertion.
- The conclusion is the study's results.

The method of the thesis is achieved through different steps : first by ~~Collection~~^{of} all the contexts of the feeling and perception verbs within the four Dawaweins then there is a significance of each verb, then compiling all verbs similar to each other in one Semantic field, then there are the semantic characteristics of each verb as an attempt to attain the paradigmatic relations and the syntagmatic relations.

Statistics is used to show the number of contexts of each verb, to determine the multiplicity of the verb and organize the fields one after another; beginning with the field that contains more lexical items or lexemes.

The verb is one of the bases in language structure so that both speech and writing may have a great deal of verbs which express the different forms of life. Noun and verb are considered the two essential pillars in the Arabic language. The verb is more concerned by our old scientists through their various books, such as Sibawaih's *The Book*, Ibn Jeinni's *The characteristics* and Ibn Kutaiba's *Literature of the Author*.

The Arabic contemporary scientists, like the old, never neglect the importance of the verb. Many published works in various Arabic magazines discuss studying the verb, especially what's concerned with such questions : The structure, the tense, the transitive and intransitive verbs, etc the semantic study of a verb is never the main interest of such published works. Nevertheless, there are many theses that deal with the meaning of the verb. My own study under the title : "*Verbs of Feeling and Perception of some of Al-Auzhi love Poets in the Omawi Age: A semantic study*" endeavours at a contribution in existing an Arabic historical dictionary.

Gamil Buthina, Kotheer Aza, Kies Lubna, and Magun Laila, who are known as "the lovers" according to El-Antaki, are the main figures of the thesis. They are the most famous poets in the Omawi Age. I have chosen the poetry of El-Auzri love rather than others because it is the best model through which I can find a great deal of feeling and perception verbs.

The study is divided into two parts, including an introduction, four chapters, and a conclusion.