

In the Name of God, the compassionate the Merciful

After thanking God a lot, we ask his help and guidance and we depend on him to defend us against the evils of ourselves.

Then, this research: Nature in the poetry of the "Cottage Songs" by Mahmoud Hassan Ismail a study of style includes five chapters with an introduction at the beginning and references at the end.

The introduction was an exposition of the nature of the research and its importance. And the drives that urge the researchers to choose the subject of the research "Nature in the Cottage Songs" the chief goals of the research such as the analytical programme which deals with the text and analyses it and reach through it to the artistic phenomena which distinguish the genius of the poet and make him different from other poets. After that, the introduction moves on to show some difficulties that face the studies but the researcher has tried hard to avoid them. At last the research plans to divide its chapters and its most important parts.

The preliminaries are very important. When they deal with this nature especially in the Arab literature and the western literature and the imagination of Mahmoud Hassan Ismail of this nature and his mentioning of the drives which urge him to paint

an artistic picture of this nature in his poems (the cottage songs) and of its most important parts are:

- 1 - the social reality.
- 2 - the political reality.
- 3 - the psychological reality.

The first chapter under the title "the Elements of Nature" contains five important elements, which are:

- 1 - the cottage.
- 2 - the Egyptian country side : the waterwheel, the Nile , the jug carrier.
- 3 - the nature of plants : the roses, the plants, the trees and fruits.
- 4 - the living nature : the animals and birds, the insects and the reptiles.
- 5 - the higher nature : the heavenly bodies: the sun, the moon, the stars, the phenomena : the light, the darkness the morning, the dusk, the evening, the dawn, the sunrise and the sunset, the seasons of the year : summer, winter, spring and autumn.

The research under the title "The music of the Frame" and there are two problems in it : the "rhyme" and "the trythm".

The third chapter deals with the grammatical standard in which I began with a brief preliminary about the importance of the grammatical analysis of the evidence of the linguistic structures.

After that I have dealt with two researches the first: the stylistic evidence for the derivatives and the most important of these derivatives which the poet takes care of are the following.

- 1 - the doer: the stylistic evidence.
- 2 - the object : its stylistic evidences.
- 3 - the stylistic evidences: the tense and the place.
- 4 - the evidence of the superlative.
- 5 - exaggeration.

The second research about the (doer) the subject and about these verb tenses

- 1 - the past 2- the present 3 - the imperative

The fourth chapter is the "Structural Standard " the preliminary deals with the importance of the structural science in the past and the present.

The first research which is under the title of the reported style and the composition such as:

- 1 - the imperative.
- 2 - the speech.
- 3 - the questions : the interrogative.
- 4 - the negative.
- 5 - the prohibition.

But the composition which is very near to the Arabic studies deals with: exclamation - the praise and the condemning and the vow and the contracts and the hope.

At last, the statistical schedule which reveals the peneetagen of the speech style and the composition style.

The second research in which I dealt with : the "opposition : its evidences and pictures.

The opposition means the structure of the sentence and the difference between two equivalent elements: it is known

that the opposition is one of the stylistic phenomena and therefore it takes eleven pictures as follows:

- 1 - Opposition : the subject and the verb.
- 2 - the opposition between the verb and verb and the object.
- 3 - the opposition between the subject and the predicate.
- 4 - the opposition between the adjective and its object.
- 5 - the opposition between the preposition and its object.
- 6 - the opposition between the present participle and its subject.
- 7 - the opposition between the direct object and the indirect object.
- 8 - the opposition in the conditional.
- 9 - the opposition in the passive subject and the active subject.
- 10- the opposition between the two objects.
- 11 - the opposition between the causative and its subject.

At last, the fifth chapter is under the title "the Evidence Style" which is considered one of the most important standards of the style in dealing with the literary texts and without it, work would be inadequate therefore the introduction in this chapter has been for showing the value of

the evidence and its function. Then the study has been in two researches. The first is the picture and its concept and its elements. The picture is of two faces: partial and whole the partial picture depends on some important elements:

1 - the simile.

2 - the metaphor.

1 - the simile is of two kinds:

a . the free simile

b . the emphatic simile.

2 - the metaphor is of three kinds

a . the personal metaphor.

b . the physical metaphor.

c . impersonal metaphor.

The second research is about the symbol and its concept and evidence and it is of two kinds:

1 - the symbol of the word.

2 - the symbol of the subject.

After that come the end and in it, there are the results of the research.



Zagazig University
Branch of Benha
Faculty of Arts
Arabic departement



Nature In The Cottage Songs
A Stylistic Study

By Mahmoud Hassan Ismaail
The subjected to Get PH. D

By

St. Mohammed El - Sayed Mohammed Afia Mater

Under the supervision of
Prof. Dr. Mustafa El Saadany
Professor of criticism
Of Benha Faculty of Arts



2002

