

**Zagazig university  
Benha Branch  
Faculty of Arts  
Post Graduate and  
Researches Dep of  
Arabic Language .**

# **Aziz Abazha's Lyric Poetry**

## **Professional Study**

**Research for doctorate degree  
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## **\*\* The Summary \*\***

**Literary studies in Arabic poetry use means of literary criticism nowadays to find out the values and technical beautiful topics in poems.**

**This study deals with one of the recent age poets that his poetry distinguished in tenderness and smooth.**

**Several factors made me study Abazha's lyrical poetry.**

**Firstly, This topic is still in need to more search and interest.**

**Secondly, Abazha's poetry had certain own values**

**My great desire of recognizing the beautiful values that govern Aziz Abazha's poetry that need more study compairing with contemporary poets.**

**My great admiration of Abazha's lyrical poetry, his linguistic genuis. He had a special dictionary of vocabulary that made him an expert of linguistic secrets.**

**He dealt with most poetical purpose such as "Lamenting"**

**Erotic pooetry, description, satire, congratulation, reproach and praising poetry. He described his travells well that tour with the listener and reader in wordsworld.**

**His ability of giving various numerous poetical metres to show his emotion differently in tunes. He was able to avoid monotony and weariness with great harmony.**

Everywhere and anytime his poetry express the human experiences. He has a wise thought and imagination. His poetry has great lessons. So I presented this research.

On application I chose two sources.

- 1- Annat Haerah. "Wondering groans."
- 2- Aziz Abazha's Anthology " four sections in one volume."

I depended on his "perfect works" which had his lyrical theatical poetry. It was arranged as following.

1. Ishragat Alsyra Alzakia " (lights on our prophet life)"
2. From Sharq to Gharb (from East to Weast)
3. Tasabeeh Qalb "Heart prayers"
4. In life cermony.
5. Alkhaldeen Cermony "Eternal Cermony"
6. Annat Haera " wondering groans"

My Study was presented in four chapters

In introduction I have talked about reasons of my choice to this theme and the method which I followed in my study.

In the first chapter I have talked about elquent plot in Abazha's poetry. It was involved in.

1. Quran Kareem
2. Introduction of remains
3. Place
4. Arabic poetry
5. Interference between Abazha and Abu Al Allah.

In The Second Chapter I mentioned the political image and the symbol.

For example

Firstly, poem construction from side of (1.) Simile (2.) metaphore

Secondly, the Image and poem structure (a.) Promoted structure (b.) Central (c.) Contradiction (d.) Cited  
Thirdly, The image and phonemics in text "image and the symbol"

1. The night symbol
2. The dawn symbol

In the Third chapter I have talked about the phonemics in Abazha's poetry.

They are seen in

1. Repetition essence
2. linguistic repetition
3. Ryhm and rhythm

Thirdly.

Linguistic styles (a.) Calling (b.) Wishing and Hope

In the forth Annat Haera, Anthology as the first one in lamenting wife in Arabic.

Then I illustrated the factors

1. Physicological case of the husband after his wife death.
2. The photo of the dead wife.
3. The quality of loyalty of the poet.
4. New period in Aziz Abazha's life.

AT the conclusion I illustrated the most important points the I wrote a list of the most important sources and volumes which I used in my study.

Allah of all the worlds be praised