Zagazig University
Benha Branch
Collage of Education
Curriculums & Methodology
Department

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A PROSPECTED STRATEGY TO DEVELOP SOME SKILLS SOLVAGE IN MUSIC EDUCATIONAL SUBJEST AND OTHER SOCIALT ATTITUDES TO THE STUDENTS OF SECOND STAGE IN THE BASIC EDUCATION

Research thesis

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By

Mary George Atia

Demonstrator in the faculty of specific Education Benha department (music)

Supervised by

Dr. AMIRA SAYED FARAG

Professor of solvage and improvisation & EurhythmIC the dean of the music college Helwan university

Dr. FAYZ MOUHAMED ABDOU

professor of curriculum and methods of teaching science Faculty of education Benha Zagazig University

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Learning is considered one principle among the very important principles that the reform and progress of the society depends on it and it is also represented a huge power in forming the individual. Then the aim of learning is not restricted only in learning how to read or write and eliminating the illiteracy but it is include the hole life as a respond to the concurrent and quickness changes which the contemporary world witness and their consequences start to reflect upon our society in different fields.

Among these fields the learning field that expanded to include the sentimental, skillful and practical field. Above all the comprehensive fields take the feature of change the learning process became a process of acquiring experience. Schools become a place to build the character of students rather than a place to learn, so they modify this style to the best, the new education leak at the development with considering to it's integrated process and follow the proper learning method, help the student to absorb rabidly and to grow emotionally and socially.

he student get the information only in the a shod classroom but they acquire information also from a skill, experience and activity the relationship between music and education is so relevant and both depends upon the other.

Education depends on music in forming the child's character which he will grow and became a youth have a volute in the society. Music need to education method and curriculum in education to prevail the taste of good music and to arrive to the technical creation to those who have talents in this field.

About the necessity strategy for development especial in some skills in serology in music subject and the develop of the social trends for the second stage from the elementary education.

Question of Research:

- 1- What is the serology skill, necessary for the second stage in the elementary education.
- 2- How did this skill save for such students.
- 3- How can we build from a strategy to develop such skills (serology) and other social stage in the elementary schools.

4- What is the effectiveness of this strategy on the developing of this skill and other social trends to the students of the second stage in the elementary school.

The Purpose and Importance Of The Research:

- 1) The usage of a strategy to develop some social trends and contributing in enhancing the procedures of teaching "hearing training" in our schools.
- 2) Spotlighting the importance of using different approaches to teaching musical education .
- Developing programs of preparation of musical education's teacher.
- 4) Helping the designers of methods to be aware of the fundamentals concerning teaching activities and ways of subject's presentation to help in increasing the activity of education, whether in the field of collectivity, skills or in teaching social trends.

Limits Of Research:

The research is limited to the following:

- The students of 2nd grade of stage "2" of the Basic Education, in the schools of Benha Educational Administration, province of Qaliubia (Benha Prep School For Girls).
- 2) Teaching Hearing Training from the used scholar book.
- 3) Some social trends that could be developed by musical education which is:
 - a) Contribution trend.
 - b) Belonging trend.
 - c) Honesty trend.

Research Method:

The researcher used the Experimental Method as it is the best method to be used conforming with the variables of this research.

Research Variables:

The following research depended on the following variables:

1. The Independent Variables:

The research depended on one dependent variable which is

- "Suggested Strategy" and this variable has two levels:
- a) The method of Cooperative Learning.
- b) The Classic method.

2. The Dependent Variables:

The research included two dependent variables:-

- a) The skills of Hearing Training in the subject of musical education.
- b) The social trends.

Research Tools:

- 1 Collectivity test and skills in the course of Hearing Training with its two dimensions (Reading Listening).
- 2 The scale of general social trends with its three trends:(Contribution Belonging Honesty).
- 3 The teacher's guide in the course of Hearing Training for the subject of musical education.

Research Procedures:

To answer the queries about the main problem of the research the following steps were taken:

- 1 Determining the skills of hearing training needed for the students of stage "2" Basic Education, throughout:
 - a) Looking in the Arabic and foreign studies in this specialization.
 - b) Studying the skills of hearing training concerning its nature, properties, and types.
 - c) Looking in the international and up to date trends in the field of developing and teaching these skills.
 - d) Questioning some experts and arbiters in the field of musical education to determine the extent that these skills conform with students.
 - e) To reach a final form for the list of skills of hearing training needed for the students of stage "2" of the basic Education.
- <u>2</u> Measuring the level of students in the skills of hearing training and the social trends throughout:
 - a) Collectivity test and skills.

- b) A scale of social trends.
- c) Presentation of both to a sample of experts and arbiters for questionnaire .
- d) To reach a final form for the collectivity test and skills and the scale of social trends.
- e) The application of the test and scale previously to the students of the two both, the experimental and control groups.
- 3-The preparation of a suggested strategy for teaching hearing training for the students of 2^{nd} grade, stage" 2 ",Basic Education, in the light of:
 - a) The list of skills necessary for hearing training, previously prepared.
 - b) The three social trends.
 - c) The properties and demands of students' growth in stage "2" of Basic Education.
 - d) The preparation of hearing training lessons from the existing scholar book and its reformation.
 - e) Looking in the teaching methods and devices and suitable activities for the subject .
 - f) The preparation of teacher's guide with the suitable strategy.
 - g) Presentation of this strategy to a group of arbiters for questionnaire.
- 4 Checking out the interactivity of this strategy throughout:
 - a) Choosing the sample of the research which consists of two classes, a total of 104 students of "prep school for girls", they were randomly chosen, where one class was devoted to teaching the proposed strategy for the experimental group and the other one was devoted to teaching by the classic method for the control group.
 - b) The application of evaluation tools previously to each student in both experimental and control groups.
 - c) Teaching the course of hearing training to the students of the experimental group by using the suggested strategy, while using the classic method of teaching in teaching to the control group.

d) After the completion of teaching process, the collectivity test, skills and scale of social trends was applied (as dimensional scales) to the students of both groups, experimental and control

Research Results:

The results of the research can be summarized as follows:

1 - The results of the collectivity test and skills (with its two dimensions):

The students of the experimental group, who received teaching by the presented strategy, was superior to the control group students, who received teaching by the classic method, in the collectivity test and skills (with its two dimensions, reading and listening), thus, some skills of hearing training needed for the students of 2^{nd} grade - stage " 2" Basic Education, was developed.

2 - The results of general social trends scale:

The students of the experimental group, who received teaching by the presented strategy, was superior to the control group students, who received teaching by the classic method, thus, the social trends that were adopted by the researcher, (Contribution, Belonging, Honesty), were developed.

3 - The results of connection between studying collectivity and social trends of the students of the experimental group.

The following research concluded that there is a positive, relative, relationship between the studying collectivity and social trends in the subject of musical education.

Recommendations of the research:

Based on the results of the research, the following recommendations could be delivered:

1 – Preparation of a teacher's guide in the subject of musical education in each different stage of education to describe the methods, devices and activities that help the teacher to achieve his goals.