

A brief summary of the thesis

The semantic side of the arabic verbs hasn't had enough study; Sides of their study have been various and there are a lot of trials to study them morephologically gramatically , structurally or phonetically & etc...

The student didn't find - as far as he Knows - any semantic studies which concern with arab verbs studying them semantically according to the concept of semantics .

This study started a set of semantic studies for verbs . It chose a group of verbs of motion .It can be considered a great contribution to the big linguistic and historic dictionary of Arabic , which researchers , either arabs or easterners had called for writing it .

Reason of choesing verbs of motion :

The most important reason of choosing them is that it is necessary to showing one of the outstanding phenomena in language and literature in the earlier history of arabic which can be considered the most phenomena in literary writings .

This study chose the tangible motion as a range to apply the fruits of modern linguistics especilly the theory of Semantic field .

Poetry of "muallaquat" or hangings was chosen as a field of semantic study for verbs of motion because those poets are of a great importance , which was proved or certified by both the old linguists and modern ones for their correctness of their utterance .

Seven of the Hangings "Muallaquat" poets were chosen to study their verbs of motion in poetry collection . This research-like old and modern efforts- is interested in the words terms of those poets, but this study is distinguished by having the achievements of Semantics . These poets are : Imrul kays, Alnabigha Althubiany, Zuhair Ibn Aby sulma, Turfa Ibn Alaabd, Antara Ibn Shaddad , Labaid Ibn Rabiea and AlAasha Alkabeer .

The method of study :

Benefitted from consolidating method which makes use of the different methods and theories in semantics because the meaning is wider than it can be contained in a certain method or theory; So, this study has made use of the different theories which dealt with the topic of meaning especially the theories of context, componental analysis and semantic field, as they are very important for each other. Also the study depended on the induction method which is based on collecting minor parts and elements which can be considered the most important thing for scientific research.

The procedures of the study :

The verbs were classified semantically in different semantic fields; then they were studied in their different contexts trying to observe their semantic features in the context. After that the ratio of use to those verbs has been shown as well as their significance. Statistic schedules, special and general, were distributed on the semantic groups and fields.

This study is dealing with one thesis which is: The semantic analysis for verbs of motion through context on the one hand and through the semantic field on the other hand.

The Aim of the research :

It aims at knowing the semantic structure of verbs of motion in the Pre-Islam poetry presented in the poetry of hangings "Muallquat" owners.

The research division :

It was divided into introduction, intrance three chapters, conclusion and a list of arab and foreign references.

The intrance deals with the theories used in the research especially the semantic field theory.

The first chapter, the biggest one, is dealing with the verbs of motion that have direction dimension. These verbs lie in three sub. semantic fields, The first is concerned with verbs of going and leaving. It includes the following groups: general verbs denoting walking and going, leaving, repairing, going to a far away place and departing. The second is concerned with the motion of

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coming and returning .It includes the following semantic groups : general verbs denoting coming , coming back and growing near . The third is dealing with stay and continuity. It also includes the following two semantic groups : staying and continuity .

The second chapter : is dealing with verbs of motion which have a place dimension .It has been divided into three sub. semantic Fields : The first deals with the motion on earth surface which includes swift motion , distortion motion and circulating motion .The second range is discussing the motion of down and up . The third deals with motion of up and down and it includes the following groups : falling down and descending and hanging down .

The third chapter : In this chapter the student is discussing verbs of motion with time dimension . These verbs are divided into the following sub. semantic field; First : verbs of motion around one day : it includes two main groups of verbs : morning motion and evening motion . Secondly , it includes verbs of starting and preceding , speeding up .Thirdly , it deals with verbs of spending time .

Those fields have been chosen from the poetry of hangings "Muallaquat" owners. The student made use of Nida`s example and classifications Dr. Kareem Zaki Husam- eldeen`s pioneer study for semantic fields .

The conclusion contains the most important results which the student reached behind the lines of his research . A list of references either arabic or foreign is written after the conclusion. There is also an index.

The value of this research lies in its being a complete trial to apply the theory of the semantic field depending on the theory of context and componental analysis of the word. It is-as far as I know-the first trial to reveal the meaning of arabic verbs in this period through the dictionary of verbs of motion with poets of hangings "Muallaquat "

Finally and feeling that this research is now complete, I must thank professor Dr. Mustafa Mandour and Dr. Kareem Zaki Husam- eldeen for thier great efforts and instructions .

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WITH
POETS OF HANGINGS "MUALLAQUAT"

- A Semantic Study

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