

· In the name of Allah most compassionate most merciful ·

All thanks for Allah the good of all the worlds who created man , taught him speech and gave him preference to many of His creatures . All peace be upon His good mannered messenger whom he sent with bright light and brilliant faith .

Now this is a study in the poetry of Mahmoud Sami EL Baroudy who took part in the arena of political life as an officer , a minister and prime minister and who also the arena of literature as poet , a writer and composer .

There is a semi unanimity among the critics and scholars that he is considered the pioneer and resurrector of modern Arab poetry . Hence many scholars made many studies about him , most important of which are :-

1-A study of his life and poetry by Dr Naffousa Zakarya Said .

2-A study about EL baroudy as the pioneer of the modern Arab poetry by Dr Shawki Dayf .

3-A study about EL baroudy as the renaissance poet by Dr Ali EL Hdidi .

4-A study about EL Baroudy as one of the Arab intellectual genius by Dr Amr EL Dysoki .

In addition to same researches written about him in books which date the beginning of our modern poetry and also in addition to some scientific messages .

But in spite of the numerous studies which deal with EL Baroudy , The poetic language in his poetry is not involved in separate studies which handle the dimensions , draw the frames , renew the ends and dive into the artistic texture and building to register the phenomena and the features and so on .

We should not deduct from my speech about the previous studies that I describe them as deficient and defective but all I wanted is to pave the way and to show that the poetic diction in his poetry has been far from any separate studies , hence comes my study which included an introduction , preface , two chapters and an index .

The preface entitled EL – Baroudy in lines i.e it is almost a short lighting for the life of the man's life and his bibliography or it is almost a window through which we look at his birth , his lineage , his education and his culture in addition to his works and his formal position and his death in 1904 .

The first chapter is divided into two sections :

Th first section entitled " The concept of poetry " exhibits the ancient Arab concept including the sayings of some critics and poet . Then I illuminated the concept of poetry with some western philosophers such as Plato and Aristotle then I moved to clarify the EL Baroudy's concept of poetry and I divided it into , what it is , its importance and the means and concluded that EL Baroudy was of a renewing thought in the concept of poetry .

I specialized the second section to the poetic diction with a study of vocabulary and structure in which I handle contemplation and heritage effect and clarified to what extent the poet needs the heritage to weave from it a new material because the poet must depend on an inherited cultural store .

Then I handled the vocabulary of the poetic diction and found that the poet depends on several tributaries because sometimes he is effected by the Holy Quran and sometimes by the honorable Hadith , other times by the previous poet , fourth by nature and fifth by arabicised words such as Persian and Turkish words . After that I moved to some style phenomena in poetry of the poet such as repetition , extaposition , interposition and image expression and I did so with poetic evidence .

The second chapter fell into three sections.

1- The first section entitled " A text dialogue as a study in EL Baroudy's oppositions and showed the difference between opposition and others . After that I exposed a study of EL Baroudy's opposition such as the opposition of admiration , of challenge , help and others . Then I handle the opposition with criticism and analysis . I handled also EL Baroudy's opposition to Abi Fera in his poem " I find you tearless "exposing both poems with criticism and analysis concluding the section with a general assessment of EL Baroudy's opposition .

The second section entitled " The oral speech and the means of poetic inculcation " in which I handled in its beginning the role of speech { oration } in poetry then I exposed the means of poetic inculcation which include :-

A - interrogation

B - Command and prohibition

C - calling out .

The third section entitled " The expression of emotion in EL Baroudy's poetry ". In its beginning I handled the concept of emotion and what it means in poetry and found that it is essential in the literary work .

Then I exposed the accusations directed to classic poetry . Then I moved to EL Baroudy's way of expressing emotion exposing at the same time some poetic purposes which stress the emotion of knighthood .

At last I ended the research with a conclusion which includes the results , I mentioned the sources I used and the references together with the index .

Now I pray Allah to impart us the right path .