

Summary of The Thesis



This study aims at rendering the Mythical Symbols for the animals from the pre-Islamic poetry and clearing its role in forming the structure of the Pre-Islamic poem , in order to achieve this aim, we have used the analytical method to study these symbols which it be related to the archetypes by using the descriptive statistic method for the picture of the animal . We have chosen three poetic resources to represent the pre-Islamic poetry , these resources are : Al-Mufadaleya, Al-Mu-Allaqat , Diwan Emri Al-Qais .

Beside these resources , we have used sciences which are connected with man like Mythology , psychology, Anthropology, philosophy, Religion and History to root the different phenomena poetic text produced and to present suitable explanation to it .

This study has been divided into two level (1) the descriptive statistic level which observes phenomena and the situations which are connected to the animals , (2) the explanative level , which explains the phenomena .

The descriptive statistical level has been used in the first chapter in the study, this level contains five themes preceded by an introduction about the importance of this level to this study, the first theme deals with the statistical account to the image of the animal in the standing before the ruins in the beginning of the pre-Islamic Poem. The result of the stylistics indicates that the animal is connected with things that indicate the continuity of life .

The second theme, we have observed the image of the she-camel and the most important situations, produced by the image we observed that the she-camel comes after definite situations . It may come after standing before the Ruins or Departure , or Dester or Age, or after the Ruins and aging or Desertion because of the aging . All these situations render to one thing , it is the crisis which the poet suffers so the she-camel becomes the last refuge for the poet . The poet attributes to the she-camel a lot of qualities which prepared her to this task as describing it with strength , astress , bravery or describing with adjectives which refer to masculinity . The poet also described the she-camel with adjectives which contradict the previous adjectives to take her to the world of Arch types to transform it to a symbol of mother or other symbols like age and animal .

In the third theme we have shown the image of the horse presenting the most important situations which the horse

comes after the most important adjectives with which the horse has been described and the tasks which related to . We have observed that the horse comes after describing the she-camel or courting the be loved .

The poets assigned definite tasks to the horse . The horse doesn't come in the poem except for achieving victory to the tribe in the image of war , or bringing food to the tribe in the image of hunting. The poets give him adjectives which help him to succeed in his tasks . It has been described by strength and fast which reaches to flying in addition to other adjectives which make him model horse more over the symbols which refer to fertility as his connection with water , plants or with both of them .

The fourth theme deals with the image of wild ox where we have followed the elements which form its story which is not related except in presence of the she-camel this means that the poets didn't tell the story of the wild ox except if it comes as simile to the she-camel . What has been side about the wild ox has been said about the Zebra . This is the subject of the fifth theme whereas the story of the wild ass doesn't come with its she-ass except if it come as simile to the she-camel .

The second level explanatory level consists of two chapters , the first chapter aims to explain the phenomena

which the statistics resulted in ; a religious explanation is due to the great effect of the religion in forming the human thought . The connection between religion and the results of archetypes . This chapter contained five themes preceded by preface shows the importance of the religious explanation .

The first theme deals with Arabs' situation from absolute power which consider the basic theme to these mysterious types from the poetic images . It has been cleared to us that Arabs situation from absolute power range between yielding to this power or revolting against it . But the first over comes the second .

On the light of this vision the following four themes come . The second theme we have shown the religious explanation of the image of animals in the ruins preface we observed that it reflected the second situation (revolting against destiny) .

The third theme which deals with the image of the she-camel , cleared us that she represents escaping from the destiny, this escaping was apparent where the poets gave decisive evidence that there is escape from the destiny except to destiny.

The fourth theme which we has specified to the religious explanation for the image of the horse . It is cleared to

us that the content of the image indicates yielding to the absolute power .

The images of both of the ox and wild ass came as repetition to mans situation from the absolute power, besides many elements which intensify the connotation .

The second chapter from the explanitive level deals with symbolic explanation to the poetic phenomena relating to the animal which the statistics resulted in this chapter contains four themes .

The first theme has shown explanation to the image of the animal in the runs preface we have implicated that it represents the first stage of Rite of Crossing (separation).

She-camel , in the third theme, came to symbolize to the second stage from the stages of rite of crossing (marginality or liminality) .

The horse come in the third theme as symbol to the third stage from the stages of rite of crossing (rein corporation) .

The connection between these stages has been completed by the law of symmetrical inversion which basically based on double contradictory which characterizes the primitive man's thought it or what is known with the raw and the cooked to cloud elèvi-strauss .

The fourth theme shows explanation to the image of both the wild ox and ass , we has implicated that both of them came to repeat the poetic message . This theme was followed by conclusion which showed the outcomes which we reached to it followed by bibliography with the resources and resorts which the study had benefited from .