

Summary of Research

The research deals with Analytical Study For Anton Von Webern's (1883-1945) String Quartet Opus 28

The research problem:

The Anton von Fabern of prominent authors in the field of music composition in the twentieth century, where he authored a quartet String ranked 28 blogger style Twelver It contains many of the musical elements expressive and technically and aesthetic Although this has not been addressed to the study and analysis to know the technical characteristics, so he saw researcher carry out this study to know the style Fabern String Quartet in the formulation of a workbook and 28 technical characteristics.

Research aim:

- Identify the style Fabern in drafting String quartet Opus 28.
- Identify the style Fabern in automatic distribution of the String quartet Opus 28
- Identify the characteristics and attributes quartet String blogger Baltknyk the twelve decimal when Anton von Webern, as one of the authors of the twentieth century.

The curriculum:

In this study, the researcher followed the analysis curriculum.

Chapter one: the research problem and previous studies: included two sections as followed:

- **Section one:** Handles the research problem, its objective, its question, its importance, the limits, curriculum and items of the research.
- **Section two:** Show the previous studied relating to the subject of the researcher.

Chapter tow: the theoretical framework:
Includes three sections:

- The first topic: The String Quartet presents its inception, configure String Quartet, the role of each machine within the String Quartet, playing in the style String Quartet, sit in the system String Quartet.
- The second section deals with music of the twentieth century

Characteristics of music of the twentieth century.
Characteristics of musical elements in the twentieth century.

The most important doctrines and musical currents of the twentieth century (such as influential - Expressionism - Alhoucah - primitive - the future - Objectivity - Twelver - Altnqaitih)

"- The third section deals with CV for "Anton von Fabern", works of Anton von Fabern.

Chapter three: the analytical study, the elements of the analysis, presentation and analysis of arrays.;

Chapter four:

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Include the results and to answer research questions in terms of style Fabern in the formulation of quadruple tendon, and his style of automatic distribution of the quad tendon ranked 28, and the properties of quadruple tendon blogger style Twelver, and proposed recommendations and the most important Arabic and foreign references and a summary of research in Arabic and foreign extract search in Arabic and foreign.

Abstract

The research deals with Analytical Study For Anton Von Webern's (1883-1945) String Quartet Opus 28

The research problem:

Although Anton von Webern of the most prominent pioneers of musical composition in the twentieth century system of twelve, and who has made significant contributions in this area has has authored several quartets and string differ in their characteristics, however, are not addressed in the study and analysis, and therefore saw the researcher to do this study to demonstrate style Fabern in the formulation of String Quartet Opus 28

The curriculum:

In this study, the researcher followed the analysis curriculum.

Chapter one: included two sections the research problem and previous studies.

Chapter two: The theoretical frame work:

- Section one: Displays the quartet String inception.
- Section two: Addresses the music of the twentieth century.
- Section three: CV addresses for "Anton von Webern "

Chapter three: The Practical frame Work.

Chapter four: Includes the research conclusions, the recommendations as well as the research summary in the both Arabic and English languages Bibliography.