Summary of Thesis

The study is in the boot and two parts , The boot addressed definitions and multiple views which addressed the legends then explained Find differentiation and similarities between legend and superstition , the boot addressed also Relationship between legend and poetic creativity , especially contemporary Arabic poetry , the first part the first chapter addressed usage of (the legend in the ancient Arabic poetry) and to clarify close ties, between legend and poetic creativity, past and present the second chapter addressed the study of (Motives which make poet inspires the legend) as follows :-

1- Artistic tributary 2- Social tributary 3- Politically tributary 4- Psychological tributary

The third chapter addressed (Legendary joists) as follows :-

1- Tributary of civilization (Legends of ancient civilizations)

2- Religious tributary   3- popular folkloric tributary   4- Historical tributary

The second part addressed the study of the artistic impact of a legend in the construction of the contemporary Arab poem , we addressed in the first chapter impact of the legendary Symbol in the artistic experience where legend was a component of the poetic experience which prepared the path for the contemporary poet to the introduction of some other arts techniques to the fabric of contemporary poem among these techniques ;-

monologue, Dialog, and polyphony, and dramatic structure , we addressed in the second chapter contemporary Poet utilization levels the legendary symbol within the structure of the poem between the tip and frankness , autism and liberation (Legend heart) . we addressed in the third chapter illustrate the artistic impact of a legend in the formation of the image in contemporary Arabic poem as characterized by the many images of artistic phenomena, including: condensation, total view , and poets used some other arts theater techniques, the art of cinema in shaping the poetic image , these techniques include: rebound (flashback),

and editing, and the picture dramatic , chapter four addressed the study the impact of legend in (modulation and linguistic expression) and the formation of the poetic lexicon of contemporary Arab poem , and suggestive legend shadows the stylistic structure of the contemporary Arab poem where these methods affected the spirit legend and its light has spread in the folds of the language and structure of the poem .