
Character construction in muhammed abdul haleim abdullas novels.

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this study tries to put more light upon the (narrative art) for muhammed abdel haleim abdulla worthy mentioned in his matrix for forming the narrative character and there upon the title which this study refers to abdul haleim abdulla is considered one of the romantic artist is formed by the new group of them this current give a great hand in various works referring to his sincere trial to develop his style way of narration by form and body as well as introducing these enormous progress and art developing his work were colored by grief and despair because it reflects the little bourgeois class among all the talents of his generation he has a unique and distinct way in writing art.