
Aesthetic Values for the Achievements of Contemporary Art

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There is no doubt that there is a great need to integrate concerned with artistic development. This paper attempts to clarify some general principles and guidelines for developing artistic schools and movements. It is hoped that these guidelines will help us to explain many aesthetical subjects. Before I proceed any farther, I would like first to define the terms values and engagement, as it is used in aesthetical studies because sometimes it is used as economic, political and religious subjects. In this context the two words : value and engagement refer to all the experiences which are planned and guided by the artistic schools whether these basis take place inside or outside the schools.