
Impact of theatrical and cinematic techniques in building the modern Arabic poem

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The present study was concerned with examining one of the important phenomena among the modernist poets which is utilization of cinema and theater techniques in the modern Arabic poem structure .it investigated the reasons beyond the poets' dependence on these techniques and the results in renewing the poetic format .In the first section of the present study, the effects of theatre techniques such as the monologue , dialogue multi-voices, chorus ,dramatic narrator , documentary sources ,... ect. in the modern poem structure and its results in forming the modern poetry structure were tackled.